

Auction Catalogue.

Private

COLLECTION OF XVIII CENTURY ENGLISH
AND FRENCH FURNITURE

ACCESSORIES, PORCELAINS, SILVER, PAINTED PANELS, ETC.

SELECTIONS FROM THE COLLECTION OF

WALTER JOHNSON, INC.

(DUE TO REMOVAL)

AND FROM SEVERAL LEADING NEW YORK DECORATORS



PUBLIC SALE No. 1077

APRIL 27TH, 28TH AND 29TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

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AND FRENCH FURNITURE
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EXHIBITION FROM
SUNDAY, APRIL 23RD, FROM 2 TO 5 P. M. AND UNTIL SALE

TO BE SOLD AT PUBLIC AUCTION
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
APRIL 27TH, 28TH AND 29TH, 1933
AT 2 O'CLOCK EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers*

"No. 42 Withdrawn"

FIRST SESSION

THURSDAY, APRIL 27TH, 1933, AT 2 P. M.

Catalogue Numbers 1 to 161 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

Mayer

1. CLEDAON PORCELAIN VASE LAMP
Jade finial.

Chinese

Dutel

2. TOLE WEATHER VANE
In the form of a rooster.

XVIII Century

3. RED AND GOLD TOLE JARDINIERE
Rectangular basket shape.

Length, 37 inches

4. DIRECTOIRE RED AND GOLD TOLE WALL FONT
Covered font, with shaped drip-tray.

XIX Century

5. COPPER WALL FONT

XIX Century

Copper covered font, with brass finial and spouts; shaped basin.

6. DIRECTOIRE PAINTED CORK FIRE BUCKET

XIX Century

Painted with an armorial design.

7. COLONIAL PRESSED GLASS STUDENT'S LAMP

American, XIX Century

Adjustable metal stand.

- Dutil*
8. TWO DIRECTOIRE BLUE GLASS TABLE LAMPS 5
French, XIX Century
 Bottle form vases, with star motifs on a bleu de ciel ground.
 Height, 16 inches

9. BLACK AND GOLD LACQUER TRAY 5
English, XIX Century
 Rectangular, raised on three sides and with handle, decorated in the Chinese manner.

- Varenne*
10. FOUR FRAMED MEZZOTINTS 1-
 "Le Debuche," "L'Attaque," "L'Compagne," "La Curee."
 By Girard, after Lepaulle. Fine contemporary frames.

11. OIL PAINTING 20-
 Figure of a man leading a white horse. *French School,*
 circa 1840.

12. FRAMED AQUATINT 3
 "Vue Générale du Port de Breste." By Garneley.

13. FRAMED EMBROIDERED PICTURE 4
 Colored floral embroidery on silk.

14. DIRECTOIRE OIL PAINTING ON VELVET 9-
French, circa 1810
 The figure of a young girl is seated on the bank of a stream, her feet immersed in the water.

- O*
15. GEORGIAN MAHOGANY TEA CADDY 8-
English, XIX Century
 Rectangular hinged box, divided into three sections.

- Mayer*
16. MAHOGANY CABINET 6
 Two doors enclosing open face drawers.

- Mayer
Dutil
17. FLORAL BROCADE UPHOLSTERED CHAISE LONGUE
With floral chintz slip cover. 12-
18. SHERATON BLACK AND GOLD PAINTED LOVE SEAT
English, XIX Century
Upholstered in embroidered silk brocade in the Chinese
manner. Length, 43 inches 16-
19. WALNUT AND FRUITWOOD SIDE CHAIR
New England, XVIII Century
Tall back with vase shape splat, on supports of Spanish
type. Upholstered seat. 15- (14-)
20. DIRECTOIRE PAINTED WROUGHT IRON TABLE
French, XVIII Century style
Glass top; supported on lyre-shaped pedestal.
Height, 29 inches; length, 31 inches 22-
21. DIRECTOIRE PAINTED ARM CHAIR
French, XIX Century
Scrolled arms and seat on turned supports. Cane seat;
mounted in cuivre dore. 12- 12 1/2 9.5. dial
22. MAHOGANY DRESSING BENCH
American, XIX Century
Scoop-shape seat, upholstered in floral chintz; on four out-
curvd supports. 10-
23. DIRECTOIRE PARCEL GILDED MAHOGANY
BAROMETER
French, XVIII Century
Elongated pediment flanked by cornucopiae above a circu-
lar dial. Height, 36 inches 14- 14 1/2
24. CHIPPENDALE MAHOGANY ARM CHAIR
English, Early XIX Century
Shaped back, seat and arms upholstered in black leather
supported on a frame carved in the French manner. 17

- Duke*
25. FOUR QUEEN ANNE WALNUT SIDE CHAIRS *10 ea. Res.*
Italian, XVII Century style
 Shaped back; rush seat, supported on *abrio*le legs.
26. CARVED AND GILDED WOOD FOOTSTOOL *15. Res.*
English, XIX Century
 Upholstered in floral beadwork. Length, 43 inches
27. LOUIS XVI WALNUT LOVE SEAT *Italian, XVIII Century* *65. Res.*
 Rectangular fluted frame, upholstered in crimson floral damask. Length, 45 inches
28. TWELVE WALNUT SIDE CHAIRS *18 ea. Res.*
Italian, XVIII Century style
 Shaped backs; loose seat cushions upholstered in blue brocatelle
29. INLAID WALNUT WRITING DESK *60. Res.*
Italian, XVIII Century style
 Slant front above a bombe section of four drawers.
 Height, 42 inches; length, 42 inches
- Sparks*
30. TWO DIRECTOIRE PAINTED PANELS *9 ea.*
French, XIX Century
 "Marino Grec" and "Depart D'un Guerrier Grec."
 Height, 31 inches; length, 44 inches
 Height, 30 inches; length, 40 inches
31. REGENCE CARVED OAK MANTEL *7-*
French, XVIII Century
 Cyma curved frame, carved with cherub head and leaf scrolls. Height, 3 feet 8 inches; length, 5 feet
32. CARVED WALNUT SETTEE *Italian, XVIII Century* *17-*
 Three-chair back; loose seat cushion, upholstered in striped material. Length, 52 inches

- Sparks* 33. TWO TURNED WALNUT SIDE CHAIRS
Italian, XVII Century
Shaped backs and seats, upholstered in striped damask;
H-stretchered supports. *75-*
- Dutil* 34. DIRECTOIRE CARVED AND GILDED MANTEL CLOCK
French, XIX Century
Vase turned finial atop a circular case, supported on columnar turned base. *A-*
Height, 25 inches
35. GILDED TOLE AND GLASS LANTERN
French, Early XIX Century
Cylindrical glass shade, bearing a tiara-shaped top; single
swinging candle bracket. *A-*
Height, 21 inches
36. SILVER PLATED BASIN
Russian, XVIII Century
Circular deep ribbed bowl. *3-*
Diameter, 14 inches
- Duke* 37. TWO PAINTED TOLE COACH LAMPS
IX Century *4. ea. Res.*
Fitted for electricity. *4-*
- L* 38. PAIR OF LOUIS XVI BRONZE DORE CHENETS
French, XVIII Century *6. pr. Res.*
Classical urns, supported on fluted pedestals. *6-*
- Sparks* 39. NINE MARBLE WARE POTTERY SOUP PLATES *50k.*
- Johnson* 40. SCULPTURED MARBLE STATUETTE
Figure of a lion passant, his right forepaw resting upon an
armorial plaque. *6-*
41. VELVET AND NEEDLEWORK PAPIER MACHE GAME
BOX *5-*
Interior fitted with small boxes.

Johnson 42. FOUR LAQUE TOLE CANDLESTICKS

French, XVIII Century style

Vase shape.

43. DECORATED TOLE TABLE LAMP

French, XIX Century

44. DECORATED PORCELAIN CANDLE LAMP

Gold decorated white porcelain column. Fitted for electricity.

Sparks 45. TWO HAND PAINTED SHADES

Large vignettes of landscaped panels, framed in floral wreaths.

Johnson 46. TWO FRAMED CHROMO-LITHOGRAPHS

George and Martha Washington.

47. FOUR FRAMED STIPPLE ENGRAVINGS

"Meditation," "Compassion," "Portia" and "Nerissa." By Knight, after Singleton, and by Stubbs, after Wells.

48. TWO FRAMED GOUACHE DRAWINGS

Italian, XIX Century

"Landscapes with Figures."

Height, 11 inches; length 17 inches

49. FRAMED MAP

"Flandriae, partes duae." By D. Jacobs Wiits.

Sparks 50. CARVED WALNUT FOOTSTOOL

French, XVIII Century style

Upholstered in green gros point.

51. HENRI II TURNED OAK SIDE CHAIR

French, XVI Century style

Crimson damask seat and back.

Sparks 52. TWO DECORATED LAQUE BEDSTEADS *36 en*

Italian, XVIII Century style

Green laque decorated with floral motifs.

Johnson 53. QUEEN ANNE WALNUT MIRROR *for*

English, XVIII Century

Rectangular molded frame.

Height, 17 inches; length, 18 inches

1 54. GREEN PAINTED BEDSIDE TABLE *3 -*

Square top with one drawer, on turned rondels, separated by a shelf-stretcher.

Varenne 55. RED AND GOLD LACQUER JEWEL CHEST *5*

Hinged cover and front disclosing three small drawer trays.

56. LOUIS XVI CARVED AND GILDED WALL MIRROR *for*

French, circa 1760

Rectangular beaded frame containing the original mirror glass.

57. PLASTER BAS-RELIEF *5*

French, XVIII Century

"Louis XIV." Profile bust portrait of the monarch.

58. DIRECTOIRE CARVED AND GILDED WALL PANEL *4*

French, Early XIX Century

Striped panel in the form of an obelisk, having three small oval mirrors.

59. DIRECTOIRE HAND PAINTED PAPER PANEL *5*

French, circa 1810

"The Steamboat Robert Fulton." A most amusing panel, evidently painted about the time of the initial voyage of the first steamboat.

Varenne

60. DIRECTOIRE INLAID WALNUT TEMPLE MODEL

French, circa 1810

Domed cupola, suppurea on six turned ebony Corinthian columns and circular base. Mounted in ormolu.

61. LOUIS XIII TURNED WALNUT CHAISE LONGUE

French, XVII Century

(Signed) Winged back-rest and rectangular seat with loose cushion, supported on turned legs.

62. LOUIS XIII TURNED WALNUT GAMING TABLE

French, XVII Century

Single drawer on turned stretchered supports.

63. DIRECTOIRE TOLE COVERED URN *French, circa 1810*

Large vase with domed cover and dolphin handle supported on tall foot.

Height, 41 inches

64. LOUIS XVI TURNED OAK CANNE DUMWAITER

French, XVIII Century

Three circular tray tiers with cane inserts supported on tripod base.

65. LOUIS XVI PROVENCAL FRUITWOOD ENCOIGNURE

French, XVIII Century

Shaped back with two shelves above a cabinet of two doors. Marble top.

66. GOLD DECORATED HANGING CORNER CABINET

English, XIX Century

Cabinet with two doors inlaid with mother-of-pearl on shaped bracket.

67. LOUIS XVI PAINTED ARM CHAIR

French, XVIII Century

Back, seat and arms upholstered in blue velvet.

68. VENETIAN DECORATED TRIPOD TABLE

Italian, XVIII Century

Octagonal top, supported on turned pedestal and tripod base.

69. INLAID BLACK LACQUER JARDINIERE TABLE

English, XIX Century

Shaped top on cyma curved tripod base, inlaid with brass and mother-of-pearl.

70. BLACK AND GOLD LACQUER FOUR FOLD SCREEN

Chinese

Decorated with panels of floral designs.

71. NEEDLEWORK UPHOLSTERED FOOTSTOOL

XIX Century

Red petit point top, trimmed with deep fringe.

72. TWO CARVED AND GILDED WOOD CANDELABRA

French, XVIII Century

Vases bearing three lights.

73. LACQUERED TOLE TEA URN

XVIII Century

Square, containing two compartments and spout. Bail handle.

74. LOUIS XV CARVED AND GILDED WALL BRACKET

French, XVII Century

75. TWO LEEDS CHINA FRUIT DISHES

Pierced basket-shape deep dishes.

76. EMPIRE COPPER AND BRASS COFFEE URN

Oval kettle with spout, on stand.

- Johnson*
77. DECORATED TOLE VASE LAMP
Urn-shape vase of cream lacque, decorated in gold.
78. FRAMED EMBROIDERED PICTURE *5*
English, XIX Century
Urn of colorful flowers worked in silk.
Height, 10 inches; width, 9 inches
79. FRAMED ENGRAVING
"Lady in Empire Costume." *125*
80. TWO FRAMED ENGRAVINGS
"The Fall of Agandecca" and another. *350*
Gilt frames
81. FOUR FRAMED ENGRAVINGS
"Landscapes." In black glass mats and Hogarth frames. *754*
82. TWO JAPANESE WATER COLORS
"Landscapes and Figures." *250*
Height, 12 inches; length, 16 inches
83. FRAMED GOUACHE DRAWING
Italian, XIX Century
"Marine." Scene on the Mediterranean, looking toward
Mt. Etna. Height, 19 inches; length, 26 inches
84. TWO FRAMED CHINESE EGOISE
"Children Playing." In teakwood frames. *750*
85. TWO DIRECTOIRE WALNUT URN STANDS
French, XVIII Century style
Circular top, supported on square incurved legs.
Height, 34 inches
86. MAHOGANY HANGING BOOK SHELF
English, XIX Century
Three shelves.

87. TWO CARVED AND GILDED PEDESTALS 250

88. GEORGIAN CARVED PINE DOOR PEDIMENT

English, XVIII Century

Arched top, carved with egg and dart motif and dentiling.

Length, 50 inches

89. EMPIRE GREEN PAINTED PEDESTAL 18th Cent (modern)*English, XIX Century*Circular top with inset rough marble supported on incurved legs and triangular base. 10

Height, 37 inches

90. MAHOGANY HANGING WALL CABINET 650*American, XIX Century*

Arched pediment above two glazed doors and two small drawers.

Height, 38 inches; width, 29 inches

91. EMPIRE MAHOGANY SHAVING STAND 35*English, XIX Century*

Rectangular mirror supported on oblong base, with one drawer.

Height, 27 inches

92. DIRECTOIRE PAINTED PAPER FOUR-FOLD SCREEN 8-*French, XIX Century*

Framed panels of landscape and figures.

93. FRAMED PAINTED PANEL 12

Ivory background decorated with Chinoiserie in colors, gilt frame.

Height, 55 inches; width, 24 inches

94. THREE DIRECTOIRE PAINTED PAPER PANELS 4*French, circa 1810*

Panels of allegorical figures.

Height, 24 inches; width, 22 inches

95. ADAM DECORATED SATINWOOD PEDESTAL DESK 25-

English, XVIII Century style

Shaped top, the apron with three drawers, supported on pedestal ends, with hinged doors.

96. CHIPPENDALE CROTCH MAHOGANY ARM CHAIR 22½

English, XVIII Century style

Upholstered in tan friezette.

97. TWO LOUIS XV CARVED AND GILDED WALL MIRRORS 12½ ea

Italian, XVIII Century style

Leaf scrolled frames.

98. DUNCAN PHYFE CARVED MAHOGANY CARD TABLE 22½

American, XVIII Century style

Shaped folding top on lyre pedestal and four outcurved supports.

99. LOUIS XV CARVED AND GILDED WALL MIRROR

French, XVIII Century

Scrolled pediment enclosing a basket of fruit; flamed of intermingling grapevine motifs.

Height, 76 inches; width, 35 inches

100. MAHOGANY BEDSIDE TABLE

Single drawer and hinged door; glass top.

101. INLAID BLACK LACQUER COFFEE TABLE

English, XIX Century

Shaped top, inlaid with mother-of-pearl and painted.

102. PAINTED FOUR-FOLD SCREEN

Battle scene.

103. DECORATED CORNER CABINET

XVII Century

Two hinged doors, supported on base of later date.

103 A. 2 Velvet 14 18. Cent.

103 B. 1. "

103 C. 1. "

Gordons Gall.

104. PAINTED OVERMANTEL MIRROR

English, XIX Century

Still life above mirror panel.

105. BLACK LACQUER PAPIER MACHE TRAY TABLE

Tilt top, supported on pedestal and tripod base.

106. RED LACQUER TOLE TRAY TABLE

"Stable Scene," after Morland.

Vernisse

107. VERNIS MARTIN DECORATED ENCOIGNURE

French, XVIII Century

Raised back with two small shelves above a shaped cabinet with one door.

108. DIRECTOIRE PAINTED FOUR-FOLD SCREEN

French, XIX Century

Winter landscape, with figure of hunters.

109. EMPIRE CARVED AND GILDED COLUMN

French, Early XIX Century

Tall shafted column on circular base.

Johnson

110. PAINTED PORCELAIN VASE LAMP

Bottle-form vase, mounted in ormolu.

111. CRYSTAL GLASS TABLE LAMP

Tall cylindrical shaft, on circular base.

112. DECORATED GLAZED POTTERY TABLE LAMP

Classical urn-shape vase.

113. TWO EMPIRE DECORATED PORCELAIN CANDLE-STICKS

*Bohlman*113 A. Carved & ¹⁵ gilt chandelier*accurato*

113 B. 3. Chinese prints.

75¢

- Johnson* 114. TWO PEWTER CANDLESTICKS
Columnar, fitted for electricity. 1
115. TWO BRASS CANDLESTICKS
Ring turned shafts, supported on tripod bases. 1
116. TWO CARVED AND GILDED WOOD CANDLESTICKS
Italian, XVII Century style
Fitted for electricity. 1 1/2
117. PEWTER WALL SCENCE
Fitted for electricity. 50¢
118. PEWTER CHAMBER CANDLESTICK
Fitted for electricity. 1 1/2
119. EMERALD GREEN AND CRYSTAL LUSTRE LIGHT
Fitted for electricity. 1 1/2

- Gardner's gull.* 120. FRAMED AUDUBON PRINT
"Bohemian Chatterer." 4
121. FRAMED AUDUBON PRINT
"Yellow-billed Cuckoo." 4
122. FOUR FRAMED SPORTING PRINTS 50¢
123. FRAMED EMBROIDERY PICTURE
English, XVII Century
"Landscape with Figures." 13-

- Johnson* 124. TWO FRENCH COLOR PRINTS
Mounted in passe patout. 100

125. THREE FRAMED COLOR PRINTS 250

Lynch. 125. A. Oil painting, Landscape. Signed Melrose

Johnson 125 B. Painted single bird 5-

Johnson 125 C. .. bureau 6-

- Johnson 126. MAHOGANY WALL MIRROR *10*
Plain rectangular frame. *XVIII Century*
- Johnson 127. LOUIS XVI CARVED LAQUE TRUMEAU *17 1/2*
French, XVIII Century style
Two panels, the upper with musical motifs gilded; the lower with mirror.
- London's Gall. 128. INLAID PAPIER MACHE SEWING TABLE *30*
English, XIX Century
Hinged top on turned pedestal and quadrangular base.
- H. O. R. 129. CARVED AND GILDED MANTEL CLOCK *3-*
French, XIX Century
Domed top and clock case, supported by two columns.
- Johnson 130. QUEEN ANNE WALNUT TABLE MIRROR *1*
English, XVIII Century style
Ogee molded standing mirror.
- 1* 131. SMALL MAHOGANY TABLE CABINET *2*
English, XIX Century
Top raised on three sides and containing a single drawer.
- Libby 132. CARVED MAHOGANY SIDE CHAIR *6*
American, XIX Century
Swan-neck back rail; loose seat cushion.
- Johnson 133. DIRECTOIRE WALNUT SIDE CHAIR *4*
French, XVIII Century
Seat upholstered in green fabric.
- 1* 134. SHERATON MAHOGANY CHILD'S HIGH CHAIR *15-*
English, XVIII Century
In two parts, one forming a table.

Haig. 134 A. Walnut Chest Drawers *22*

- Johnson* 135. TWO GEORGIAN CARVED AND GILDED CORNER
CONSOLES *English, XVIII Century*
Cabrioled supports topped by ram's heads and terminating
in hoof feet.

- Ehrens* 136. GLAZED POTTERY FOUNTAIN HEAD
In the form of ducklings.

- I* 137. TWO GLAZED POTTERY FOUNTAIN HEADS
Dancing frogs.

138. TWO GREEN GLAZED POTTERY FOUNTAIN HEADS
Bull frogs.

- Johnson* 139. TWO LOUIS XV GILDED METAL WALL SCONCES
French, XVIII Century style
Three lights each.

140. RED LACQUER TOLE TEA CANNISTER
Cylindrical cover.

141. TWO DECORATED STAFFORDSHIRE STATUETTES
Figures of poodles.

142. TWO EMBROIDERED FANS
Wood handles.

143. ALABASTER MANTEL CLOCK
Circular clock dial.

144. THREE TOLE POLE LANTERNS *Spanish, XVIII Century*
Hexagonal, with glass panels.

144A. ¹⁸ Painted Canvas

144B. " "

144C. 2. " "

- Johnson*
145. SHEFFIELD SILVER PLATED TANKARD *1-*
English, XVIII Century
 Cylindrical mug, with loop handle.
146. PAINTED TOLE TRAY *2*
 Pierced border, floral design.
147. RED AND GOLD LACQUER TOLE TRAY *6 50*
 Square tray, painted with floral designs.
148. GREEN AND GOLD TOLE JARDINIÈRE *2 1/2*
 Trefoil circular bowls.
149. LOUIS XV CARVED AND GILDED FOOTSTOOL *2 2.*
French, XVIII Century style
 Upholstered in floral brocade.
150. TWO GREEN AND GOLD TOLE FAGGOT HOLDERS *2 1/2*
 Trefoil shape, with ring handles.
151. TWO GREEN PAINTED WROUGHT IRON STANDS *7 1/2*
 Five circular receptacles for jardinières.
152. DIRECTOIRE PAINTED PAPER FOUR-PANED SCREEN *9*
French, XVIII Century
 Gold background.
153. BLACK AND SILVER WALL BRACKET *you*
154. CHINESE RED LACQUER COFFEE TABLE *3 1/2*
 Has marble top.
155. EBONIZED WALL BRACKET *1*
French, XVIII Century
 Brass mounts.

156. TORTOISE SHELL SEWING TABLE

English, XIX Century

Hinged cover on pedestal base.

157. CHIPPENDALE MAHOGANY BENCH

English, XVIII Century

Seat upholstered in crimson striped moiré.

158. DIRECTOIRE PAINTED FOOTSTOOL

French, XVIII Century

Upholstered top.

159. REGENCY PAINTED WASH STAND

English, XIX Century

Top raised on three sides. Supported on square tapering legs.

160. REGENCY PAINTED WALL MIRROR

English, XIX Century

Painted glass panel above an oblong mirror; flanked by fluted columns.

161. THREE SCOTCH WOOL RUGS

*Very good for silk
(mention)*

Withdrawn from Sale:

Nos. 194, 237, 271, 313 (one shelf)

SECOND SESSION

FRIDAY, APRIL 28TH, 1933, AT 2 P. M.

Catalogue Numbers 162 to 352 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

Phoenix
162. TWO FRAMED MINIATURES ON IVORY
Studies of heads Ebonized frames.

Mayer
163. THREE CHINESE CANTON ENAMEL SMOKER'S SETS 50
Ash trays and match holders.

164. THREE CHINESE CARVED HONAN STONE ASH
TRAYS 75
Leaf-shape dishes supported on amethyst quartz feet.

165. FOUR CHINESE ENGRAVED BRASS MATCH HOLDERS 50
Semi-precious stone inserts.

166. THREE CHINESE CARVED HONAN STONE CIGARETTE
BOXES 1-
Rectangular covered boxes, carved with dragon motifs.

167. CHINESE CANTON ENAMEL SMOKER'S SET 1
Rectangular tray, match holders, cigarette box and ash
tray; 4 pieces.

168. FOUR CHINESE ENGRAVED PIERCED BRASS CIGAR-
ETTE BOXES 50
Cylindrical, of varying sizes.

Mayer 169. LOT OF CHINESE SMOKER'S ACCESSORIES ²

Canton enamel box, jade and rose quartz match holder, enamel cigarette box and match holder with stone inserts; 4 pieces.

170. TWO CHINESE GREEN QUARTZ ASH TRAYS ^{1 1/2}

Jade handles and mounted in brass.

171. CHINESE CARVED GREEN QUARTZ ASH TRAY

Teakwood stand.

172. CHINESE CARVED ROSE QUARTZ ASH TRAY ^{2 1/2}

Carved teakwood stand.

173. TWO CHINESE CARVED GREEN QUARTZ ASH TRAYS ^{Lot 2}

One on teakwood stand.

174. TWO CHINESE SETS OF BRIDGE ASH TRAYS

Four circular trays, on stands.

175. ENGRAVED CHINESE BRASS SMOKER'S SET ⁵⁰

Cigarette box, 2 ash trays and match holder; 4 pieces.

176. TWO CHINESE REPOUSSE BRASS CIGARETTE BOXES ^{1 1/2}

Cedar lined boxes, divided into four sections.

177. ENGRAVED CHINESE BRASS TRAY [✓]

Circular, with two ring handles.

178. LOT OF CHINESE CANTON ENAMEL ¹

Cigarette box and 3 ash trays.

O 179. TWO TURNED MAHOGANY JARDINIÈRE TABLES ^{6- ea.}

English, XIX Century style

Removable paneled tops, disclosing small metal inserts.

Guggenheim ✓
180. HEPPLEWHITE MAHOGANY WALL MIRROR

English, XVIII Century style

Oval frame, with ribband garland and mounts in brass.

Mayer 15
181. LOUIS XV CARVED AND GILDED FAUTEUIL

French, XVIII Century style

Upholstered in coral red floral brocade.

1 182. TWO SHERATON MAHOGANY BEDS *11 1/2*

American, XVIII Century style

With box springs and mattresses.

Palmer & E. 183. HEPPLEWHITE DECORATED GREEN PAINTED ARM CHAIR *11 1/2* #6. 20. *20 Net.*

English, XVIII Century style

Shield back, scrolled arms and arm rests, supported on turned legs. Gold floral brocade upholstered seat.

184. QUEEN ANNE MAHOGANY COFFEE TABLE *12 00* 16. *Net.*

English, XVIII Century style

Shaped top of matched wood, supported on cyma curved apron and gently cabrioled legs terminating in Dutch feet.

185. QUEEN ANNE MAHOGANY COFFEE TABLE *12 00* 16. *Net.*

English, XVIII Century style

Shaped tray top of matched wood, supported on cyma curved apron and gently cabrioled legs terminating in Dutch feet.

186. SHERATON TURNED MAHOGANY CANDLE STAND *10.* *X Net.*

American, XVIII Century style

Circular tray top, supported on turned pedestal and out-curving tripod base.

187. SHERATON TURNED MAHOGANY CANDLE STAND *10.* *X Net.*

American, XVIII Century style

Circular tray top, supported on turned pedestal and out-curving tripod base.

138. CHIPPENDALE BLACK AND GOLD LACQUER STOOL

McBurney - V.

English, XVIII Century

Chinoiserie decoration Gros point top.

189. MOTHER-OF-PEARL INLAID LACQUER CHINESE VASE LAMP

Mayer

Silk shade and carnelian finial.

190. TWO GREEN AND GOLD DECORATED PORCELAIN JARS

Dutil

English, XIX Century

Barrel shape, with floral designs. Lettered "Shrub and Cloves." Height, 15 inches

191. WROUGHT IRON GLOBULAR LANTERN

Sparks

Italian, XIX Century

Fitted for electricity.

192. TWO BLUE AND WHITE GLAZED POTTERY URNS

Johnson

Classical shape, with two ringed handles.

193. TWO DECORATED IRONSTONE CHINA VASES

I

Blue ground, decorated with floral designs.

194. SALOPAN WORCESTER TEA SET

Blue and white, composed of about 20 pieces.

195. EMBOSSED RED LEATHER WRITING BOX

Varenne

French, Early XIX Century

Hinged box, decorated with armorial crests, the interior completely fitted.

196. RED AND GOLD LACQUER TRAY *French, XIX Century*

Oval tray, decorated with chinoiserie.

196A. Empire Perc. Vase Lamp.

Johnson.
Dutil.

Varenne

197. TWO BLACK AND GOLD LACQUER FANS

French, XIX Century

Shaped fans bearing Chinese figures in gold.

198. BLACK AND GOLD LACQUER FITTED BOX

Shaped chest on stand, decorated in gold; the interior with six small covered boxes, shaped and fitted.

199. FLORAL DECORATED GREEN LACQUER TRAY

Scrolled border.

200. GOLD DECORATED LACQUER TRAY

Scrolled border of gesso-work.

201. RED LEATHER PORTEMANTEAU

French, circa 1825

Accordion folds, bearing small panels, inscribed for the months.

202. EMBOSSED LEATHER PORTFOLIO

French, circa 1850

Writer's pad, the reverse with inset panel of petit point.

Brown

203. LOUIS PHILLIPE DECORATED TOLE URN

French, XIX Century

Duke

204. OIL PAINTING

25 · Res.

"Portrait of a Woman." American School, XIX Century.

Height, 23 inches; width, 19 inches

205. OIL PAINTING

40 · Res.

"Dr. Livingstone." In the manner of Sir Henry Raeburn.

Height, 27 inches; width, 23 inches

206. OIL PAINTING

30 · Res.

"Portrait of a Jurist." After Sir Godfrey Kneller.

Height, 31 inches; width, 25 inches

- Duke* 207. OIL PAINTING *20. Res.* ✓
 "Portrait of an Author." English School, XVIII Century.
 Height, 39 inches; width, 30 inches
- Brown* 208. FRAMED PRINT *27.2*
 Frame of the Louis XVI Period.
- 1* 209. FRAMED COLOR PRINT *6.-* XVIII Century
 "Flowers." With gilt frame.
- Johnson* 210. OIL PAINTING *6.*
 "Portrait of a Yonug Girl." In the manner of Angelica
 Kauffmann. Height, 18 inches; width, 14 inches
- McBurney & U.* 211. EMPIRE CARVED AND GILDED OVERMANTEL *15*
 MIRROR English, XIX Century
 Overhanging frieze above carved pilasters enhanced with
 leaf motifs; divided in three sections.
 Height, 31 inches; length, 43 inches
- 1* 212. DIRECTOIRE SIX-FOLD PAINTED PAPER SCREEN *32*
 Mountainous landscape, with figures.
 Height, 5 feet 9 inches; length, extended, 10 feet 6 inches
- 1* 213. TWO GOLD DECORATED GREEN PAINTED WALL *7*
 PANELS XIX Century
 Decorated with floral and fruit motifs.
- Dutil* 214. COLONIAL TURNED MAPLE CANDLE STAND *44*
 American, XVIII Century style
 Fitted for electricity and with painted tole shade.
 Height, 53 inches
- 1* 215. SHERATON PAINTED ARM CHAIR *1*
 American, Early XIX Century
 Turned back-splat and cane seat.

- Palmer & E.*
216. QUEEN ANNE INLAID WALNUT COFFEE TABLE 20.
~~18.~~ Net

English, XVIII Century style

Shaped top, supported on carved cabriole legs, terminating in pad feet.

217. QUEEN ANNE INLAID WALNUT COFFEE TABLE 20.
~~18.~~ Net

English, XVIII Century style

Shaped top, supported on carved cabriole legs, terminating in pad feet.

218. QUEEN ANNE WALNUT OCCASIONAL TABLE 14.
~~15.~~ net

English XVIII Century style

Square cyma curved top on turned pedestal and tripod base, terminating in snake's head feet.

219. CHIPPENDALE CARVED MAHOGANY ARM CHAIR 25.
~~20.~~ net

American, XVIII Century style

Pierced vase-shape back splat; shaped arms; seat upholstered in red velvet.

- Brown*
220. DIRECTOIRE CARVED WALNUT ARM CHAIR 25

Italian, XIX Century

Shaped back and seat, supported on square tapering legs.

- 1
221. REGENCY CARVED AND GILDED SOFA 16

English, XIX Century

Lyre backs painted in red. Upholstered seat.

- Stibel*
222. TWO QUEEN ANNE CARVED WALNUT SIDE CHAIRS 5

English, XVIII Century

Seats upholstered in crimson damask. Supported on cabriole legs and bird ball and claw feet.

- 1
223. SHERATON DECORATED ARM CHAIR 6

English, Early XIX Century

Back rail with painted design; cane seat.

Dutil 224. SHERATON FRUITWOOD ARM CHAIR

English, XIX Century

Shaped arms and cane seat, supported on round tapering legs.

Johnson 225. DECORATED RED LACQUER TABLE LAMP

French, XVIII Century style

Columnar, decorated in black.

Mayer 226. CHINESE GLAZED POTTERY STATUETTE LAMP

Horse and rider, mounted in ormolu; silk shade; jade finial.

L 227. CHINESE CARVED GREEN QUARTZ COVERED VASE LAMP

Silk shade, jade finial.

Johnson 228. WHITE OPALINE GLASS VASE LAMP

Fitted for electricity.

L 229. TWO LEEDS CHINA FRUIT DISHES

Circular pierced baskets.

L 230. SHEFFIELD SILVER PLATED MANTEL CLOCK

By Anton List. Arched top, supported on columnar pedestals and oblong plinth.

Height, 20 inches

Varenne 231. DIRECTOIRE INLAID SATINWOOD TEA CADDY

French, circa 1825

Hinged box, with fitted interior.

L 232. TWO CARVED AND GILDED WOOD URNS

French, XIX Century

Urn-shaped vases bearing flame finials.

Varenne

233. DECORATED PAPIER MACHE BOX ²
French, XIX Century

Octagonal covered box paneled in mauve velvet.

234. DIRECTOIRE PAINTED TOLE LANTERN ⁶
French, XIX Century

Casque shape, with two lighting fixtures, fitted for electricity.

235. BUHL PALISANDER WOOD TEA CADDY ¹
French, XIX Century

Hinged top opening on compartmented interior.

Brown

236. CARVED AND GILDED WALL BRACKET ¹

Johnson

237. NINE DECORATED RIDGEWAY STONEWARE
 DINNER PLATES

Floral decoration. *withdrawn*

Brown

238. DECORATED PORCELAIN TEA SET ³
 Comprising teapot, sucrier, creamer and cup.

Johnson

239. BLUE DE CIEL BROCADE TABLE COVERLET ²
 Trimmed with silver galloon.

Alvares

240. YELLOW FLORAL BROCATELLE PANEL ⁵
 Size, 5 feet 2 inches by 6 feet 2 inches

L

241. TWO YELLOW FLORAL DAMASK PANELS ³⁰
 Size, about 5 by 9 feet

Brown

242. ROSE AND GOLD BROCATELLE PANEL ¹
Italian, XVIII Century
 Floral and leaf scroll pattern.

I

243. FLORAL GROS POINT VALANCE [✓]
English, Early XIX Century

Cahoon

244. TWO GOLD FLORAL DAMASK PANELS

Size, about 4 by 5 feet

245. TWO GOLDEN YELLOW FLORAL DAMASK PANELS

Size, 5 feet by 2 feet 6 inches

246. TWO CRIMSON FLORAL DAMASK HANGINGS

Size, about 7 feet by 3 feet 4 inches

Dutil

247. CUMBERLAND CARVED MAHOGANY DRUM TABLE

English, XIII Century

Circular top with inset leather panel and having four drawers; pedestal base with four outcurved supports.

Height, 29 inches; diameter, 45 inches

248. PROVINCIAL INLAID FRUITWOOD PETIT COMMODE

French, Early XIX Century

Small chest of two drawers, supported on gently cabrioled legs.

Height, 31 inches; width, 24 inches

Duke

249. QUEEN ANNE WALNUT SECRETARY BOOKCASE 250. Res

Italian, XVIII Century

Arched pediment with scrolled frieze above a single mirrored doors and slant front writing compartment; serpentine base with three drawers on bracket feet.

Height, 7 feet 1 inch; width, 32 inches

250. JACOBEOAN TURNED WALNUT BENCH 50. Res

English, XVII Century

Rectangular seat, upholstered in floral gros point, supported on turned stretchered legs.

Length, 43 inches

251. CARVED OAK BLANKET CHEST *English, Dated 1720* 25. Res

Rectangular paneled chest, with hinged top.

Height, 30 inches; length, 53 inches

252. CHIPPENDALE CARVED MAHOGANY ARM CHAIR

25.

20. Net.

American, XVIII Century style

Palmer & E.

Pierced vase-shape back splat; shaped arms; seat upholstered in red velvet.

253. SHERATON MAHOGANY WING ARM CHAIR

30.

24. Net.

American, XVIII Century style

Reeded arm rests and frontal supports. Upholstered in floral blue chintz. Loose seat cushion.

254. CORAL AND GREEN SATEEN UPHOLSTERED LOVE SEAT

25.

20. Net.

Rectangular seat and back, supported on short turned legs. Loose seat cushion.

255. HEPPLEWHITE MAHOGANY SIDE CHAIR

20.

20. Net.

American, XVIII Century style

Shield-shape backs with pierced back splats, supported on square tapering legs, separated by a U-stretcher. Loose seat cushions, upholstered in green velvet

256. WILLIAM AND MARY TURNED WALNUT CARD TABLE

Duke

10. Res.

English, XVII Century style

Folding top, supported on box-stretchered gate-legs.

Height, 31 inches; length, 34 inches

257. TWO SHEFFIELD SILVER PLATED BOTTLE COASTERS

Brown

English, XVIII Century

258. TWO OPALINE GLASS VASES

L

French, Late XVIII Century

Ovoidal with tall neck.

259. TWO DECORATED PORCELAIN PERFUME BOTTLES

Varenne

French, XIX Century

Floral decorations in colors.

Varenne

260. TWO VIEUX PARIS DECORATED ORANGE PORCE-
LAIN PERFUME BOTTLES *French, circa 1830*
With stoppers; octagonal shape decorated with floral
sprays.
261. TWO VIEUX PARIS DECORATED GREEN PORCELAIN
PERFUME BOTTLES *French, circa 1830*
Octagonal with floral sprays. Have stoppers.
262. EMPIRE GOLD DECORATED PORCELAIN PITCHER
AND BASIN *French, circa 1810*
Shaped tray and pitcher, decorated with floral motifs.
263. TWO DECORATED OPALINE GLASS BOTTLES
French, XIX Century
Bell shape, decorated with floral vignettes. Have stoppers.
264. GOLD DECORATED BLUE OPALINE GLASS CARAFE
SET
Consisting of a water bottle, tray and goblet.
265. GOLD DECORATED PORCELAIN HANGING
JARDINIÈRE *French, XIX Century*
Deep bowl, with cuivre dore chain support.
266. TWO VIEUX PARIS DECORATED PORCELAIN PER-
FUME BOTTLES *French, circa 1820*
Octagonal shape, decorated with floral designs in color.
267. TWO SMALL BLUE GLASS PERFUME BOTTLES
French, XIX Century
Small shaped bottles, with designs in relief.
268. TWO GOLD DECORATED BLUE GLASS BOTTLES
French, circa 1820
Cobalt blue, decorated with floral designs in gold.

Kearney
269. TWO BAYEUX PORCELAIN BOTTLES *5/2*

French, circa 1850

Cobalt blue, decoration in gold and with floral vignettes.
Have stoppers.

27/2
270. STAFFORDSHIRE PORCELAIN STATUETTE

English, XIX Century

Seated figure of a poodle.

Johnson 271. OIL PAINTING

Marine. Dutch School, XIX Century.

Height, 8 inches; length, 13 1/2 inches

1 272. OIL PAINTING

"Venetian Scene." Italian School, XIX Century.

Height, 13 inches; length, 16 inches

Duke 273. OIL PAINTING

350. Res.
"Sunset." Signed R. A. Blakelock.

Height, 11 inches; length, 16 inches

Authentication on reverse. Signed W. H. Blakelock.

Johnson 274. OIL PAINTING

2
"The Artist." English School, XVIII Century.

Height, 27 inches; width, 23 inches

Misc 275. TURNED MAHOGANY HANGING BOOK SHELF *11.*

English, Early XIX Century

Rectangular narrow shelves, supported on turned rondels.

Height, 23 inches; length, 27 inches

Brown 276. LOUIS XV KINGWOOD JARDINIERE

French, XVIII Century

Ormolu mounts.

Johnson 276 A. *330* *Carved. gilt mirror.*

276 B. Painting woman.

276 C. Wood panel. Still Life.

276 D. Pastel. Horse. D.W. Smith

277. LOUIS XV INLAID TULIPWOOD COMMODE DESK

French, XVIII Century style

Folding top, the rear half rising and disclosing small drawers. One large drawer in front and two small on the sides.

Height, 30 inches; length, 30 inches

278. TURNED MAPLE BEDSTEAD

American, Early XIX Century

Low turned posts.

279. DIRECTOIRE CARVED AND GILDED JARDINIERE
STAND

French, XIX Century

Supported on carved tripod.

280. DIRECTOIRE FRUITWOOD CONSOLE TABLE

French, XIX Century

Marble top on square tapering supports, separated by a shelf stretcher.

281. THIRTEEN HAND BLOCKED PAPER PANELS

"Judgment of Paris."

Height, 6 feet 6 inches; width of each panel, 45 inches

282. SHERATON MAHOGANY SIDE CHAIR

English, Early XIX Century

Upholstered seat.

283. DIRECTOIRE EBONIZED CONSOLE TABLE

French, XVIII Century style

asters carved in the Egyptian manner with caryatids. Mar-
Narrow table, with three drawers, supported on fluted pil-
bleized top. Length, 47 inches

283 A. Red Velvet ³⁴ Hanging

283 B. Green

283 C. 2.

283 D. Water Color. Chess Game

284. TWO CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *American, XVIII Century style*

Interlacing ribband back splat; loose seat cushion in red velvet, supported on square legs.

285. GEORGE II CARVED MAHOGANY SOFA *English, XVIII Century style*

Serpentined back, scrolled arms and rectangular seat, upholstered in blue sateen trimmed with red on carved cabriole supports terminating in peri-winkle feet.

286. GOLD DECORATED TURQUOISE BLUE PORCELAIN CHAMBER CANDLESTICK *French, XIX Century*

Small circular tray with shaped bobèche and handle.

287. EMPIRE BLANC PORCELAIN CUP AND SAUCER *French, XIX Century*

Shaped cup on high foot and circular saucer.

288. DECORATED PORCELAIN CANDLESTICK *French, XIX Century*

Spiral flutings of blue and gold on circular base. Fitted for electricity.

289. BISQUE PORCELAIN GROUP *French, Early XIX Century*

Three figures stand upon a rocky base around an obelisk.

290. FOUR ASSORTED CHINA PLATES *French, XIX Century*

Two Directoire, one Tournay and the other Empire.

- 290A STAFFORDSHIRE LUSTRE TEA SERVICE

About 20 pieces.

Haig.

290B IRONSTONE DECORATED CHINA TEA SERVICE

English, circa 1750

About 15 pieces.

Brown

291. EMPIRE PAINTED MANTLE CLOCK

Italian, Early XIX Century

Circular clock with eagle finial, supported on mirrored base with two carved figures.

292. BLUE GLASS LIQUOR BOTTLE MOUNTED AS A LAMP
With silk shade.293. DIRECTOIRE BLUE OPALINE GLASS VASE LAMP
Fitted for electricity.294. DIRECTOIRE DECORATED PORCELAIN VASE
Green ground, decorated with a floral design.

295. VICTORIAN ALABASTER URN

296. TWO REGENCY BRONZED METAL CANDLESTICKS

English, XIX Century

In the form of Sphinx.

297. DECORATED PORCELAIN VASE
Blue ground.

Johnson

298. BLACK AND GOLD TOLE TRAY

Floral design.

Ehren

299. GREEN GLAZED POTTERY FOUNTAIN HEAD

Bull frog.

Haig.

299A. Dec. Telephone Screen

Roseman. 299B. Cherub.

300. ADAM CARVED MAHOGANY CENTRE TABLE

Palmer & E.

English, XVIII Century style

Circular shaped top, with fluted apron and square tapering supports separated by a shelf stretcher and terminating in spade feet.

301. TURNED MAPLE ARM CHAIR

American, XVIII Century style

Loose back and seat cushions, upholstered in floral linen print.

302. WILLIAM AND MARY WALNUT WRITING DESK

De Rose

English, XVIII Century style

Small slant front above one drawer, supported on trumpet turned legs.

Height, 34 inches; width, 18 inches

303. TURNED MAHOGANY ROUNDABOUT CHAIR

Johnson

English, XVIII Century style

Rush seat.

304. CHIPPENDALE TURNED MAHOGANY OCCASIONAL TABLE

English, XVIII Century style

Rectangular top, supported on turned spindle legs, separated by a box stretcher.

Height, 28 inches; width, 25 inches

305. CARVED PINE WALL MIRROR

American, Early XIX Century

Oval frame with inner beaded border.

Height, 28 inches; width, 21 inches

306. ADAM CARVED AND PARCEL GILDED SIDE CHAIR

English, XVIII Century

Oval back and shaped seat, upholstered in gold damask.

Johnson
306A.

Mahy and murison.

Empire!

307. OIL PAINTING \$6*Johnson*

"Landscape with Cattle." Attributed to Nicolas Berchen.

Height, 23 inches; length, 28 inches

|

308. OIL PAINTING 6

"Shepherdess and Sheep." Italian School, XVII Century

Height, 29 inches; length, 39 inches

309. FRAMED PAINTING ON GLASS *English, XIX Century**Gordons hall.*

"Landscape." Maple frame.

310. TWO FRAMED CHINESE EGLOMISES 3

"Ladies with Fans." Teakwood frames.

|

311. OIL PAINTING 11

"Portrait of a Child." In the primitive manner. American School, XIX Century. Rosewood frame.

312. OIL PAINTING ✓

Figure representing "Harvest." Italian School, XVII Century.

*Johnson*313. ~~TWO~~ MAHOGANY AND BRASS HANGING BOOK
SHELVES 6 *English, XIX Century*

Three shelves separated by brass rondels.

314. RED LACQUER OCCASIONAL TABLE ✓*English, Early XIX Century*

Oblong top, supported on vase turned ends.

315. MAHOGANY DRESSING TABLE 45*English, XVIII Century style*

Kidney shape top, with inset leather panels; three drawers supported on square tapering legs.

Height, 30 inches; length, 42 inches

Johnson
316. CHIPPENDALE MAHOGANY CHILD'S ARM CHAIR*American, XVIII Century style*

Red leather seat and back.

317. LOUIS XVI CARVED LAQUE TRUMEAU

French, XVIII Century

Pastoral painting above a framed mirror.

Height, 51 inches; width, 28 inches

318. KNOLE UPHOLSTERED SOFA

Upholstered in crimson damask; adjustable ends.

Length, 58 inches

319. TURNED MAPLE ARM CHAIR

American, XVIII Century style

Loose back and seat cushions; upholstered in floral linen print.

320. BLUE GLAZED POTTERY FOUNTAIN HEAD

A child holding a goose.

321. YELLOW AND GREEN GLAZE POTTERY FOUNTAIN HEAD

"Duckling."

322. BLACK AND GOLD PAINTED TOLE TRAY

Oval tray with central landscaped vignette.

323. TWO PAPIER MACHE AND PETIT POINT FANS

French, XIX Century

Shaped fans, with central panel of floral clusters in needlework.

324. BLACK AND GOLD LACQUER BELLOWS

French, XIX Century

Decorated with Chinese motifs.

325. BRONZE STATUETTE *1/12* French, XIX Century
Varenne "The King of Rome." Seated upon a stool playing with his dog.

326. CARVED OAK PANEL *✓* French, XIX Century
 Oval plaque carved in relief with leaf sprays.

327. TWO DIRECTOIRE CUIVRE *1/12* DORE CANDLESTICKS
French, Early XIX Century
 Fluted shafts and shaped bobèches, supported on circular bases.

328. TWO PROVENÇAL BRASS *1/12* CANDLESTICKS
French, XIX Century
 Shaped shafts and bobèches on octagonal bases.

329. VERNIS MARTIN DECORATED LACQUER BOX *2*
French, XVIII Century
 Hinged cover; gold lacquer ground decorated with figures and floral motifs.

330. TWO DIRECTOIRE LACQUERED TOLE TEA CADDIES *50*
French, XIX Century
 Cylindrical, covered boxes.

331. DIRECTOIRE VERTE MARBLE URN *3/12*
French, XIX Century
 Classic urn-shaped vase, on square base.

332. BRASS URN LAMP *1/12* English, XVIII Century
Brown Mounted and fitted for electricity.

333. TWO LOUIS PHILIPPE BLACK BASALT URNS *1*
 Classical decoration in relief.

334. TWO ORMOLU CANDELABRA

Four lights.

335. ENGRAVED BRASS CHAMBER CANDLESTICK

French, XIX Century

Circular tray and shaped bobèche, with long handle.

336. STAINED MAPLE JEWEL CHEST

Hinged cover disclosing an interior with mirror and covered in blue silk.

337. DIRECTOIRE DECORATED TOLE URN

French, XIX Century

Quadrilateral vases, decorated with figures.

338. SHERATON STAINED MAPLE ARM CHAIR

American, Early XIX Century

Shaped back and outcurved arms, upholstered in blue satin; loose seat cushion.

339. QUEEN ANNE CARVED MAHOGANY ARM CHAIR

English, XVIII Century style

High scoop back, arms and seat upholstered in blue satin. Cabriole supports terminating in Dutch feet.

340. QUEEN ANNE CARVED MAHOGANY ARM CHAIR

English, XVIII Century style

High scoop back, arms and seat upholstered in red satin. Cabriole supports terminating in Dutch feet.

341. CARVED MAHOGANY SOFA TABLE

English, XIX Century

Rectangular with one drawer and two drop-leaves. Turned trestle supports.

342. TWO CARVED PINE CONSOLE TABLES *XVIII Century*
Jordan's full. Shaped top, supported on cabriole legs, carved with caryatids and separated by a scroll stretcher.
343. SHERATON MAHOGANY CABINET
10 *English, XIX Century*
Stepped chest of two drawers, on short legs and spade feet.
344. TWO CARVED WALNUT WALL MIRRORS *10 ea.*
0 Floral and scroll carved frames.
345. DIRECTOIRE INLAID FRUITWOOD SIDE CHAIR
Johnson *6* *French, XVIII Century*
Inlaid with floral and leaf scrolls; upholstered seat.
346. TWO GREEN PAINTED WROUGHT IRON STANDS
2 Five circular receptacles for jardinières.
347. MAHOGANY SEWING TABLE *English, XIX Century*
5 Hinged top on pedestal base.
348. PAINTED WALNUT CONSOLE TABLE
3 Semi-circular top, on turned supports.
349. DIRECTOIRE PAINTED SOFA *Italian, XVIII Century*
2 Upholstered in blue striped silk.
350. TURNED MAPLE CANDLESTAND
3 1/2 *American, XVIII Century*
Circular top on turned pedestal and tripod base.
351. NEW ENGLAND PINE SETTEE
5 *American, XVIII Century*
Shaped crest rail on spindle back.
352. LOUIS XVIII TURNED WALNUT OCCASIONAL TABLE
3 1/2 *French, XVII Century*
Single drawer supported on ring-turned underbracing.

THIRD SESSION

SATURDAY, APRIL 29TH, 1933, AT 2 P. M.

Catalogue Numbers 353 to 550 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

Johnson 353. BLACK AND GOLD TOLE JARDINIERE *✓*

Trefoil circular bowls.

354. DECORATED CHINESE PORCELAIN GINGER JAR
LAMP *8*

Teakwood mounts.

355. WEDGWOOD WHITE GLAZE PORCELAIN BUST *5 1/2*
"Robert Burns."

356. CHINESE FAMILLE ROSE DECORATED PORCELAIN
VASE LAMP *6*

Covered gallipot, decorated with floral and bird motifs.

✓
357. GREEN AND GOLD TOLE JARDINIERE

Trefoil circular bowls.

Gordon's Gall. 358. TWO DECORATED TOLE CANNISTER LAMPS *8*

Fitted for electricity.

XVIII Century

Brown *✓* 359. REGENCY BRONZE WALL BRACKETS *✓*

English, Early XIX Century

Two lights, fitted for electricity and with shade.

360. TWO SHEFFIELD SILVER ¹⁷ PLATED WINE COOLERS

English, circa 1820

Flaring lip and two loop handles on gadrooned shaft and circular foot.

361. PAINTED PAPER THREE-FOLD SCREEN ^{20.}

Floral design.

362. CHIPPENDALE MAHOGANY TILT-TOP TABLE ^{22 1/2}

English, XIII Century

Circular top, on pedestal and tripod base.

363. LOUIS XVI WALNUT SIDE CHAIR ¹⁵

French, XVIII Century style

Oval back and shaped seat, upholstered in gold moire.

364. TWO LOUIS XV CARVED WALNUT ARM CHAIRS ^{12 1/2}

Italian, XVIII Century

Upholstered in green floral damask.

365. EMPIRE CARVED AND GILDED WALL MIRROR ⁷

American, Early XIX Century style

Overhanging frieze, the mirror flanked by spiral pilasters.

366. INLAID MAHOGANY BREAKFAST TABLE ^{27 1/2}

English, XIX Century

Tilt-top, supported on turned pedestal and four outcurved legs.

367. PAINTED OVERMANTLE MIRROR ⁴⁵

English, XIX Century

Landscape panel above a mirror, in gilt frame.

367A - Four Plates ⁴⁴ 50

367B - Lamp 50

367C - Candelstick 50

367D - Wood Panel 50

367E - Tray 1

10.-
368. SIX REGENCY CARVE MAPLE SIDE CHAIRS

English, XIX Century

Gordon's Gall
Cane seats.

17
369. REGENCY CARVED MAHOGANY LOVE SEAT

English, XIX Century

Outscrolled arms and cane, supported on square tapering legs.

29
370. SHERATON INLAID MAHOGANY CORNER CABINET

English, XVIII Century

Scrolled pediment above a glazed door and cupboard in base. Bracket feet.

32 1/2
371. SHERATON MAHOGANY DINING TABLE

English, XIX Century

Rounded ends with deep apron supported on turned legs. With two leaves.

Johnson 65
372. KNOLE UPHOLSTERED SOFA

Upholstered in crimson damask. Adjustable ends.

3
373. TWO CARVED AND GILDED WALL SCONCES

French, XIX Century

Lyre-shape brackets with two scroll arms bearing single candle lights; fitted for electricity.

15
374. ADAM CARVED AND GILDED LOVE SEAT

English, XIII Century

Upholstered seat and back. Length, 48 inches

62
375. LOUIS XVI PROVINCIAL PEARWOOD COMMODE

French, XVIII Century

Three rectangular drawers, flanked by fluted pilasters; supported on turned feet.

Height, 32 inches; length, 42 inches

376. LOUIS XVI WALNUT FAUTEUIL

French, XVIII Century

Shaped seat, back and arms upholstered in green damask.

377. DECORATED LACQUER AND GESSO WORK CORNER CABINET

English, Early XIX Century

In two parts. Hinged door enclosing shelves; supported on ball turned stand. Height, 5 feet 8 inches; width, 30 inches

378. TWO EMPIRE GOLD DECORATED PORCELAIN VASES

French, XIX Century

Small shaped vases, with floral motifs.

379. TWO DECORATED PORCELAIN VASES

French, XIX Century

Blue and gold decorated with a leaf and floral design in colors.

380. TWO DECORATED PORCELAIN STATUETTES

French, XIX Century

Figures of a young man and woman dancing. Signed.

381. VIEUX PARIS PORCELAIN TEA POT

French, XIX Century

Tête de Neige ground, enhanced with floral motifs in colors.

382. GOLD DECORATED LEAF-GREEN PORCELAIN VASE

French, XIX Century

Floral designs in gold framed vignettes.

383. ORMOLU AND CUT CRYSTAL PERFUME STAND

French, circa 1810

Stand of Gothic designs bearing four small crystal bottles.

384. EMPIRE DECORATED ⁶ GOLD PORCELAIN LAMP

Varenne

French, Early XIX Century

Amphora shape vase, with figures on a green ground. Fitted for electricity.

385. BLEU DE CIEL SATEEN COVERLET [✓]

Calvare

Trimmed with silver lace galloon.

Size, 5 feet by 3 feet 4 inches

386. FLORAL BROCADE HANGING ⁶

Size, 4 feet 6 inches by 1 foot 8 inches

387. IVORY VELVET AND FLORAL DAWASK COVERLET ⁴

Trimmed with gold galloon.

388. LOUIS XV EMBROIDERED FLORAL BROCADE COVERLET ³⁰

Size, 6 feet 6 inches by 4 feet 6 inches

389. YELLOW FLORAL BROCADE HANGING ¹⁸

Size, 5 feet 9 inches by 3 feet 6 inches

390. QUEEN ANNE MAHOGANY TABLE ¹⁵

Johnson

American, XVIII Century style

Molded top above a single drawer, on turned supports terminating in Dutch feet.

Height, 28 inches; length, 40 inches.

391. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR ^{7 1/2}

English, Early XIX Century

Overhanging frieze above a carved panel bearing a pyramid flanked by sphinxes and mirror divided into three sections.

Height, 29 inches; length, 48 inches

4/68 Vane

391A- Mirror

47

4/89 "

391B- Tripod Table

4/11

391C- Table

4/24 Dated

391D- Drum Table

15 1/2

392. SHERATON INLAID SATINWOOD CORNER CABINET

Johnson *8* English, XIII Century
Single glazed door, the whole inlaid with floral motifs and garlands.
Height, 34 inches

393. DIRECTOIRE WALNUT ARM CHAIR

11 1/2 French, XIX Century style
Seat and back upholstered in red leather.

394. DIRECTOIRE CARVED LAQUE FAUTEUIL

25 French, XIX Century
Upholstered in red chintz; loose seat cushion.

395. SHERATON MAHOGANY BOOKCASE

27 1/2 English, XVIII Century
Arched top above two glazed doors; base with two hinged doors.
Height, 8 feet; width, 33 inches

396. TWO CHIPPENDALE BAMBOO TURNED HICKORY SIDE CHAIRS

27 1/2 English, XVIII Century
Latticed backs; blue silk rep; loose seat cushions.

397. CHIPPENDALE MAHOGANY KNEE HOLE DESK

40 English, XVIII Century
Eight drawers and single door in knee-hole compartment, supported on bracket feet.
Height, 30 inches; length, 30 inches

398. LOUIS XVI WALNUT CARD TABLE

11 French, XVII Century
Square top with inset panel; a drawer in each of four sides; supported on square tapering legs.

758/1 *Ohlson* 398 A - Walnut 2-*90* *Chaise longue* *needlework*
422/1 *Myatt* 398 B X Walnut Arm Chair in old *65* *upholstery*
537/1 *Bartholomew* 398 C - Walnut Side Chair in *leather*
Rosen 398 D - Embroidered Cross *3*

399. HEPPLEWHITE MAHOGANY SHAVING STAND ¹⁷*Johnson**American, XVIII Century*

Oval mirror, supported on bow front chest of three drawers.

Height, 24 inches

400. TURNED MAPLE CANDLESTAND ^{1 1/2}*English, XVIII Century style*

Circular tray top, on turned pedestal and tripod base.

Height, 18 inches

401. TWO HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS ^{2 1/2}*American, XVIII Century*

Shield back and seat upholstered in blue leather. Supported on tapering square legs and H-stretcher.

402. DIRECTOIRE MAHOGANY LIT DE REPOS ^{3 1/2}*De Rose**French, XVIII Century style*

Outscrolled swan-neck arms; upholstered in green linen; loose seat cushion.

Length, 68 inches

403. VIEUX PARIS DECORATED PORCELAIN VASE ^{2.}*Varenne**French, XIX Century*

Tête de Neige ground, decorated with floral designs in colors.

404. VIEUX PARIS PORCELAIN MANTEL CLOCK ¹⁰*French, circa 1840*

Blue and gold decorated scroll shape case, with circular dial; finely modeled figure of a saddle horse as pediment.

405. TWO VIEUX PARIS GOLD DECORATED PORCELAIN VASES ¹¹*French, circa 1825*

Shaped vases on separate stands, decorated with floral designs in colors.

- Vienne* 406. TWO VIEUX PARIS GREEN AND GOLD PORCELAIN VASES *8 French, XIX Century*

Shaped vases, decorated with panels of floral designs on a green ground.

- Hay* 407. STAFFORDSHIRE BLUE AND WHITE CHINA DINNER SET *18*

About 90 pieces.

408. MASONS IRONSTONE CHINA DINNER SERVICE *15*

About 28 pieces.

- 1* 409. ROCKINGHAM GOLD DECORATED DESSERT SERVICE *8*

Comprising compote, 5 shaped dishes and 6 plates.

- Jordan's Gall.* 410. FRAMED CHINESE COLOMISE *5*

"The Sword Dance."

- Johnson* 411. OIL PAINTING *dated 1687 27 1/2*

"Samuel Pepys." English School, XVII Century.

Dearist Height, 44 inches; width, 38 inches

- 1* 412. FRAMED PASTEL *founder of British Navy 42 1/2*

"Lady Sabina Holycroft." George Harbon (English, 1787-1819).

Height, 29 inches; width, 24 inches

- Denker* 413. OIL PAINTING ✓

"Indian Encampment." R. A. Blakelock.

Height, 5 inches; length, 9 inches

- 1* 414. OIL PAINTING *12*

"The Trail." R. A. Blakelock.

Height, 6 inches; length, 9 inches

Johnson 414A - Oil Painting - Landscape with Cattle *727/62*

415. OIL PAINTING ✓

Dunlop "Indian Encampment." Signed R. A. Blakelock.

Height, 7½ inches; length, 9 inches

1 416. OIL PAINTING 227

"Sunset, Landscape with Cattle." Signed A. P. Ryder.

Height, 8 inches; width, 6 inches

Sparks 417. TURNED MAPLE POSTER BEDSTEAD ✓*American, Early XIX Century*

Octagon tall posts.

Johnson 418. PAINTED PAPER THREE-FOLD SCREEN 11

Floral designs.

Sparks 419. SHERATON MAHOGANY CORNER STAND 40*English, XVIII Century*

Hinged top enclosing compartments above a door and single drawer.

Duke 420. CHIPPENDALE MAHOGANY CHEST OF DRAWERS 75. Res.*Baltimore, circa 1770*

Overhanging dentiled and scalloped frieze above nine drawers, supported on bracket feet.

Height, 6 feet; width, 42 inches

421. SHERATON INLAID MAHOGANY SIDEBBOARD 150. Res ✓

English, circa 1785

Rectangular with five drawers of assorted sizes and a cupboard with two hinged doors, supported on square tapering legs.

Height, 41 inches; length, 57 inches

422. QUEEN ANNE OAK LOWBOY 45. Res 40

English, Early XVIII Century

Three small drawers in a shaped apron on cabriole legs, terminating in pad feet.

Height, 28 inches; length, 30 inches

423. TWO LOUIS XVI CARVED AND GILDED WALL MIRRORS *Italian, XVIII Century* 25. ea. Res.

Arched pediment, carved with ribband motifs above a rectangular frame, bearing leaf-scroll carvings.

Height, 53 inches; width, 21 inches

424. WALNUT SECRETARY BOOKCASE *English, XVIII Century* 150. Res.

Broken arch pediment above two mirrored doors and slant front disclosing small drawers and compartments; three drawers supported on bracket feet.

Height, 7 feet 6 inches; width, 40 inches

425. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE *English, XVIII Century* 75. Res.

Break-front containing a single drawer in wide apron, supported on square tapering legs, terminating in spade feet.

Height, 36 inches; length, 72 inches

426. LOUIS XVI WALNUT COMMODE *French, XVIII Century* 41.12

Chest of four drawers, supported on fluted tapering legs. Marble top.

Height, 31 inches; length, 40 inches

427. MAHOGANY LOW WHATNOT *English, XVIII Century* 11.12

Square table with one shelf, on square supports.

Height, 27 inches; 15 inches square

428. LOUIS XV CARVED LAQUE FAUTEUIL *French, XVIII Century* 15

Canne seat and back, loose seat cushion.

429. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century* 25. Res. Grossman

Elaborate leaf scrolled frame.

429A - Pink Linen 52 3 Puncher Cloth
429B - Yellow " 3 " "

McKinley
"

430. PROVINCIAL WALNUT OCCASIONAL TABLE ²⁵

French, XVIII Century

Rectangular top, with one drawer, on slender cabriole supports.

431. LOUIS XVI ACAJOU SCRUTOIR ³⁵

French, XVIII Century style

Marble top above a roll front and three drawers, supported on fluted tapering legs.

432. CARVED AND GILDED CONVEX MIRROR ^{31 1/2}

American, XVIII Century

Eagle finial, the mirror frame with dolphins and two scrolled candle brackets.

433. BIEDERMEIER FRUITWOOD DAY BED ^{42 1/2}

Early, XIX Century

Upholstered in red moire; has two bolsters.

434. RED TOILE DE JOUY THREE-FOLD SCREEN ^{42 1/2}

French, XVIII Century

Floral motifs.

435. OAK WRITING DESK

English, XVIII Century ^{42 1/2}

Slant front enclosing small drawers and compartments above four drawers, on bracket feet.

Height, 43 inches; width, 36 inches

436. CHIPPENDALE CARVED MAHOGANY LOWBOY ^{12.}

American, XVIII Century style

Five drawers, on cabriole supports terminating in bird ball and claw feet.

437. AUBUSSON TAPESTRY PANEL

XVIII Century ³⁰⁰

"A Rustic Garden."

Height, 5 feet 11 inches; width, 5 feet 5 inches

438. AUBUSSON HUNTING TAPESTRY ² XVIII Century 225.
Height, 7 feet 5 inches; width, 6 feet 11 inches

439. AUBUSSON TAPESTRY PANEL [✓] XVIII Century 250
"The See-Saw." Height, 7 inches; width, 6 feet 6 inches

For Account of

ROBERTSON, WERRING & BARTO, INC.

Nos. 440 to 485

440. DECORATED KOREAN CELADON PORCELAIN VASE ⁶
Robertson-W-B Bulbous body, decorated with a landscape in under-glaze red.

441. TWO DRESDEN PORCELAIN GROUPS ³
Allegorical figures.

442. THREE FRAMED ENGRAVINGS ⁹
"Fox Hunting." By Burford, after Seymour.

443. ADAM CARVED AND GILDED WALL BRACKET ⁴
English, XVIII Century style
Semi-circular shelf, supported on leaf carved bracket.

444. SILVERED METAL CEILING LIGHT ³
Fitted for electricity.

445. SILVERED METAL CHANDELIER ³
Six-light, fitted for electricity.

446. TWO FAENZA LUSTRE CANDLESTICKS ¹
Decorated with floral and leaf scrolls.

446A - ⁵⁴ 4-light Chandeliers

Robertson - W - 2 B.

447. DECORATED MAJOLICA VASE *4*
Ovoidal with flaming lip. Floral and bird decoration.
448. GLAZED TERRA COTTA BUST *3.*
"Portrait of an Italian Girl."
449. FAIENZE LUSTRE POTTERY VASE *3.*
Ewer shape, with two handles. Floral decoration.
450. SANG DE BOEUF CHINESE PORCELAIN VASE LAMP *8.-*
Embroidered silk shade.
451. TWO FRAMED ENGRAVINGS IN COLOR *6.*
"A Gleaner's Child" and "A Reaper's Child." After Westall.
452. TAN SILK LAMP SHADE *1.*
453. RED DAMASK TABLE MAT *1 1/2*
Trimmed with red galloon.
454. CRIMSON DAMASK TABLE RUNNER *3 1/2*
Trimmed with gold galloon.
455. TWO FLORAL GREEN BROCADE CUSHIONS *2*
Square, trimmed with red fringe.
456. TWO PAIR OF PRINTED LINEN DRAPES *3.*
Floral design, trimmed with galloon and with a single valance.
457. PAIR OF RED VELOUR DRAPES *3.*
Trimmed with galloon.
458. CREWEL WORK DRAPE *3 1/2*
Floral and leaf motifs.

Robertson - W. & B.

71-

459. GEORGIAN MAHOGANY TEA CADDY

English, circa 1815

Sarcophagus-shape, with hinged cover, the interior fitted with two caddies and pressed glass bowl.

460. OIL PAINTING

"Mme. Gerillet. Attributed to J. M. Nattier.

9

461. WILLIAM AND MARY CARVED WALNUT WING ARM CHAIR

English, XVIIIth Century style

Shaped back, scroll arms and seat upholstered in green floral brocatelle. Loose seat cushion. Underbracing carved with reverse scrolls.

22

462. JACOBEOAN WALNUT AND OAK CHEST OF DRAWERS

English, XVII Century

Overhanging frieze above four drawers and molded skirt, supported on square legs. Brass bail handles.

20

463. CHIPPENDALE CARVED MAHOGANY ARM CHAIR

English, XVIII Century style

Upholstered in floral crimson damask. Loose seat cushion:

25

464. RENAISSANCE CARVED WALNUT CABINET A DEUX CORPS

Italian, XVI Century style

Two grilled doors and a single drawer above a drawer flanked by lion masks and two doors on bracket feet.

35

465. ADAM PAINTED SOFA

English, XVIII Century style

Shaped back, scroll arms and seat upholstered in floral mauve brocade. Loose seat cushion.

20

466. WILLIAM AND MARY INLAID WALNUT REVOLVING BOOK TABLE

English, XVIII Century style

Circular top divided into three compartments, supported on four trumpet turned legs and cross-base.

15

Robertson - W - & B.
467. SMALL UPHOLSTERED CLUB CHAIR

Upholstered in floral gold brocade. Loose seat cushion. *21*

468. INLAID MAHOGANY WORK TABLE

English, XVIII Century *1742*

Shaped hinged top on carved pedestal and tripod base, terminating in snake's head feet.

469. QUEEN ANNE TURNED ELM WINDSOR ARM CHAIR

English, XVIII Century style *7*

Spindle back and shaped seat, supported on cabriole legs, separated by an H-stretcher.

470. SHERATON SATINWOOD WORK TABLE

English, circa 1800 *17 1/2*

Octagonal top with hinged cover supported on three out-curved legs.

471. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

English, circa 1785 *70.*

In two sections, the upper with two paneled doors above a chest of four drawers, the top with fall front enclosing small drawers and compartments. Supported on bracket feet.

472. SHERATON MAHOGANY WRITING DESK

English, circa 1790 *37 1/2*

Slant front enclosing small drawers and compartments above. Four large drawers on bracket feet.

473. TURNED MAHOGANY CANTERBURY

English, XVIII Century style *12 1/2*

Shaped top of four sections above a single drawer.

Robertson. W. & B.

474. CHIPPENDALE MAHOGANY GRANDFATHERS CLOCK

40

English, circa 1780

By Wm. Bellman, Broughton. Arched pediment, enameled dial painted with a vignette of a hunter and his dog; shaped door flanked by fluted pilasters, molded base on bracket feet.

475. CARVED OAK SOFA TABLE

12 1/2

French, XVI Century style

Two drop leaves and one drawer, supported on trestle base.

476. SHERATON INLAID MAHOGANY CARD TABLE

15

English, XVIII Century

Folding top, supported on square tapering legs.

477. DECORATED LAQUE ARM CHAIR

12

Back, seat and arm pads upholstered in striped rep.

478. WINDSOR TURNED BIRCH ARM CHAIR

1

English, XVIII Century style

Low spindle back and shaped seat on turned supports. Loose seat cushion.

479. TURNED WALNUT OCCASIONAL TABLE

3

Rectangular top on turned trestle support.

480. QUEEN ANNE TURNED MAPLE SIDE CHAIR

2 1/2

American, XVIII Century style

Rush seat.

481. JACOBESQUE TURNED OAK ARM CHAIR

6

English, XVIII Century style

Seat upholstered in floral brocade.

Robertson W. & B.

482. PAINTED BIRCH SIDE CHAIR 1.-
Rattan seat.

483. WILLIAM AND MARY TURNED WALNUT ARM CHAIR
English XVIII Century style
Cane seat and back supported on turned underbracing. Red
brocatelle loose seat cushion.

484. CHARLES II CARVED WALNUT ARM CHAIR
English XVIII Century style
Seat and back upholstered in red velvet; cyma curved
carved underbracing.

485. ANTIQUE HAMADAN RUG 25.
Camel's hair, woven in a floral design in red, blue and
ivory. Size, 10.8x4.4

- Brown 486. TWO FRAMED PASTELS 3.- *Circa 1830*
Portraits of a Man and Woman.

487. PASTEL IN COLORS 5 *French, XVIII Century*
"Portrait of a Lady."

488. BEIDEMEIER PAINTING ON GLASS XIX Century
"Still Life." Maple frame.

- Haig 489. OIL PAINTING 6.-
"Marine." Signed W. E. Webb.

- 1 490. OIL PAINTING 7 1/2
"W. D. Hollister." By Edward Coleman, circa 1810.

- Laranne 491. FRAMED AQUARELLE 3 *Circa 1850*
"Winter Scene." Wexelberg, pinxt; Moreau, sculpsit.

- Varenne* 492. BEIDEMEIER FOUR-FOLD SATINWOOD SCREEN ^{17 1/2}
XIX Century
 Four panels of needlework above green silk.
493. HEPPLEWHITE MAHOGANY ARM CHAIR ^{27 1/2}
English, XVIII Century
 Spindle back and scoop seat, upholstered in leather, supported on tapering fluted legs.
494. LOUIS XV FRUITWOOD FIRE SCREEN ¹¹⁻
French, XVIII Century
 Adjustable panel in shaped frame, on short outcurved supports.
495. DIRECTOIRE FRUITWOOD TRICOTEUSE ²¹
French, Early XIX Century
 Tray top with vase shape trestles and a single drawer in shelf stretcher.
496. LOUIS XVI ACAJOU CARD TABLE ³²
French, XVIII Century
 Folding top, supported on turned fluted legs; brass mounts.
497. LOUIS XVI WALNUT FAUTEUIL ¹⁶⁻
French, XVIII Century
 Shaped back, seat and arms upholstered in rose velvet.
498. HEPPLEWHITE MAHOGANY CORNER CABINET ¹²
English, Early XIX Century
 Marble top, shelf stretcher with a single drawer, on incurved supports.
499. TWO DIRECTOIRE BLACK AND GOLD LACQUER ARM CHAIRS ^{22 1/2}
French, circa 1810
 Scrolled arms and canne seats, supported on incurved legs.

500. COMPLETE ITALIAN WALL PAPER PANELING 35

Varenne "Le Corso." Panoramic view of a fiesta, with figures dancing, parading and participating in races, etc. 32 panels. Can be reduced.

Height, 18 feet; width of each panel, 20 inches

501. LOUIS XVI WALNUT WRITING DESK 27 1/2

Braun French, XVIII Century

Leather inset writing table and five drawers.

502. DIRECTOIRE MAHOGANY OCCASIONAL TABLE 16.-

Italian, XIX Century

Circular top, supported on three columnar legs.

503. BEIDEMEIER MAPLE WALL MIRROR 7 XIX Century

Rectangular panel. Adaptable to most any period room.

504. BIEDEMEIER BURL AMBOYNA COMMODOE 32 1/2

Chest of two drawers, supported on square tapering legs.

505. REGENCY PAINTED OCCASIONAL TABLE 8

English, XIX Century

Octagonal top, on unusually fine pedestal and quatrefoil base.

506. BOKHARA LINEN WALL HANGING 145

Edarian Floral and geometrical patterns, in red and ivory.

Size, 4.6x5.9

507. TWO AUBUSSON TAPESTRY PANELS 55

Floral motifs on a brown field; frame border.

Size, 4.10x10.9

508. AUBUSSON TAPESTRY RUG

Floral motifs in color on a cream ground; red border.

Size, 9.3x13.6 200

Vienne

15
509. VIEUX PARIS PORCELAIN MANTEL CLOCK*French, circa 1840*

Floral scrolled case, with circular dial; finely executed figure of the Emperor Napoleon seated atop.

11.7
510. TWO DECORATED PORCELAIN URNS*French, XIX Century*

Alternating panels of floral sprays, with vignettes of figures; on square pedestal base.

11.
511. TWO EMPIRE DECORATED PORCELAIN VASES*French, Early XIX Century*

Floral decorated cornucopia on turquoise blue bases.

2
512. FLORAL DECORATED PORCELAIN CHAUFFEUSE*French, circa 1855*

Vase-shaped stand of red and blue porcelain, with spirit lamp; small teapot of tête-a-tête size; decorated with floral motifs.

1.
513. VIEUX PARIS DECORATED PORCELAIN TRAY*French, XIX Century*

Maroon ground, decorated with four shaped panels of flowers.

12
514. VIEUX PARIS DECORATED PORCELAIN TEA SET*French, circa 1820*

Comprising tray, sucrier, creamer, cup and saucer.

15
515. TWO DECORATED PORCELAIN VASES*French, XIX Century*

Cornucopia shape, with alternating red and salmon pink panels of gold floral designs; on green decorated plinths.

516. DIRECTOIRE CARVED LAQUE SOFA

French, XIX Century

Outscrolled ends, back and seat upholstered in blue silk.

517. TWO DIRECTOIRE WALNUT SIDE CHAIRS

French, XIX Century

Seats upholstered in blue fabric.

518. LOUIS XVI CARVED VENETIAN DINING TABLE

Italian, XVIII Century style

Extension top painted lapis lazuli; two extra leaves with carved apron.

519. EIGHT VENETIAN SHIELD-BACK DINING CHAIRS

Italian, XVIII Century

Back and shaped seat upholstered in rose velvet; green and gold laque.

520. GEORGIAN WALNUT PEDESTAL DESK

English, XVIII Century style

Inset leather top, the apron with three drawers, supported on pedestal ends, containing three drawers each; bracket feet.

521. LOUIS TREIZE WALNUT ARM CHAIR

French, XVII Century

Seat and back upholstered in Flemish tapestry; frame of cyma curves, the supports separated by an H-stretcher.

522. CHARLES II CARVED WALNUT ARM CHAIR

English, XVII Century

Seat and back upholstered in floral needlework; leaf carved underbracing with H-stretcher.

523. GEORGIAN CARVED PINE CABINET

English, XVIII Century

Broken arch pediment above two paneled glazed doors and cupboard enclosed by two doors; elaborately carved with egg and dart, leaf scrolls and gadrooning.

524. CHIPPENDALE MAHOGANY CANDLESTAND

American, XVIII Century

Circular tray top on carved pedestal and tripod base, with snake's head feet.

525. SHERATON MAHOGANY OCCASIONAL TABLE

American, XVIII Century

Oval top supported on reeded columns and wrought iron tripod.

526. FOUR CARVED WALNUT SIDE CHAIRS

English, Early XIX Century

Upholstered loose seats.

527. SHERATON INLAID MAHOGANY VITRINE TABLE

English, XVIII Century style

Hinged top with glazed panels, inlaid with satinwood, supported on square tapering legs.

528. TWO DECORATED PORCELAIN URNS

French, circa 1830

Alternating gold decorated red and blue panels, separated by figure paintings and a floral panel; on shaped turquoise blue bases.

529. TWO VIEUX PARIS PORCELAIN VASES

French, circa 1830

Quadrilateral vases, with flaring lip, alternating green and red panels decorated with flowers in gold.

530. TWO DECORATED PORCELAIN VASES

6 French, XIX Century

Colorful bottle-form vases, with turquoise blue vignette of flowers opposite a panel of figures on a purple ground.

531. TWO DECORATED APPLE GREEN PORCELAIN VASES

5. French, circa 1850

Shaped vases, decorated with painted panels and flowers in relief.

532. TWO GREEN AND GOLD TOLE TABLE LAMPS

10 French, circa 1800

Columnar shafts supporting flat shades; fitted for electricity.

533. INLAID PALISANDER TEA CADDY

4 French, XIX Century

Hinged cover, the interior lined with lemonwood and fitted for three cannisters. Floral inlays of ivory.

534. JACOBEOAN CARVED OAK SCHOOLMASTER'S DESK

17 English, XVII Century

Hinged top with deep apron, supported on turned legs, separated by an H-stretcher.

535. SHERATON MAHOGANY BEAU BRUMMEL

40 English, XVIII Century

Hinged top, divided in two sections and disclosing a fitted interior.

536. INLAID OAK CORNER CABINET

✓ English, XVIII Century

Two paneled doors, supported on square tapering legs.

Hay 537. EMPIRE MAHOGANY CARD TABLE *12' 1/2*

English, XIX Century

Folding top on carved pedestal and shaped base.

538. SHERATON MAHOGANY DROP-LEAF TABLE *10*

English, XVIII Century

Rectangular top with two shaped drop-leaves, supported on square legs.

539. WINDSOR TURNED YEW WOOD ARM CHAIR *12' 1/2*

English, circa 1800

Shaped spindle back; on turned underbracing.

540. TURNED MAHOGANY SPINNING WHEEL *5*

English, Early XIX Century

541. TURNED WALNUT FOOTSTOOL *3*

English, XIX Century

Top upholstered in red damask.

542. TURNED ROSEWOOD FOOTSTOOL *3*

English, XIX Century

Top upholstered in gold damask.

543. TURNED WALNUT SPINNING WHEEL *5*

English, XVIII Century

Groseman 544. CHIPPENDALE CARVED AND GILDED WALL MIRROR *25. Res. 42' 1/2*

English, XVIII Century

Oval, elaborately carved with leaf scrolls.

Demarest 545. SIX REGENCE PAINTED WALNUT SIDE CHAIRS *13*

French, XVIII Century style

Carved laque frames, the seats upholstered in yellow glazed fabric.

Wicks
546. LOUIS XVI WALNUT COMMODE

40
French, XVIII Century

Chest of three drawers, with marble top.

547. DIRECTOIRE TURNED WALNUT OCCASIONAL TABLE

15
French, XVIII Century

Galleried top, single drawer, on turned legs, with shelf stretcher.

548. DIRECTOIRE FRUITWOOD TAVERN TABLE

15
French, XVIII Century

Single drawer, oval top, supported on three turned legs.

549. PAINTED PAPER FOUR-FOLD SCREEN

9.
French, XIX Century

Floral design.

550. DIRECTOIRE FRUITWOOD PEDESTAL STAND

10
French, XIX Century

Circular marble top, supported on three outcurved legs.

E. P. AND W. H. O'REILLY,

Auctioneers.

